How do you take your Dylan? Folk or electric? Hobo everyman or Woodstock recluse? Troubadour poet of love gone wrong or born again evangelist? Pop star or Nobel laureate? It’s important. At the very least, it says more about you than it does about him.

Unsurprisingly, a lot of people have had a lot to say for a long time now. In books and magazines, in the form of scholarly essays and bitter jeremiads, insider liner notes and television interviews, lovingly assembled photo albums and sloppy mimeographed scrapbooks, and lists. So. Many. Lists. Set lists, song lists, concert lists, lists of dates and tapes and alternate lyrics and recording sessions and studio personnel and literary references and biblical references and and and....

It’s also unsurprising that all this Zimmermania-graphomania has to end up somewhere. Collectors, more than most, have to serve somebody. Fortunately for them, for us, for you, there’s plenty of the many faces of Bob to go around.

We’re excited to offer this list of Dylanalia, dozens of books, magazines, fan-produced zines and pamphlets, tour programs, press releases, fliers, ticket stubs and more, most of it amassed by one devoted Dylanist, who when asked “why?” had this to say: “Whether you’re torn between Jupiter and Apollo, or something is happening here, for the very first time – we’re around. There are lots of us. We are obsessed with finding out. I mean, did you hear the alternate lyrics on take five of ‘Blind Willie McTell’ on the new bootleg? It’s all in there, it’s got to be!”

**Ephemera**

#1-24

**Periodicals and Fan Zines**

#25-42

**Books**

#43-62

* Please order by item number. Orders may be placed by email, phone, DM, or in-store. Items are not presently listed online. All items subject to prior sale. Terms extended to institutions and the trade.
EPHEMERA
The Newport Folk Foundation Presents Newport Folk Festival 1963


Original ticket order form for the 1963 Newport Folk Festival, marking Dylan's historic first appearances there. Dylan performed all three days of the festival (July 26-28), and participated in two workshops, alongside performers such as Joan Baez, Pete Seeger, Doc Watson, Peter, Paul & Mary, Maybelle Carter, Mississippi John Hurt, John Lee Hooker, Dave Van Ronk, and many more. The order form, considerably more rare than the program for the festival, is accompanied by a “Certificate of Provenance” that asserts it was formerly owned by Eric Von Schmidt, the artist and singer-songwriter who designed the program for the festival, as well as Dylan and Baez’s famous 1965 tour poster. Several pinholes to corners and edges, small patches of abrasion along edges, minor soiling and staining. Very good.

$800
John Coast Presents Bob Dylan In His First Public London Concert. Sunday, May 17th 1964 at 3p.m.


$700
Dylan


$500

Three stapled sheets with Columbia logo to upper right of page one.
Portrait of the artist as a 24 year-old folkie poet.


Five stapled sheets with Columbia logo to upper right of page one.

Longer bio, with early planks of the Dylan legend, true and false (his bedside visit to a dying Woody Guthrie, his time as a travelling carnie at age 13). Light creasing. Near fine.

$150
Tito Burns Presents Dylan ’66
Sussex: Kenneth Pitt Ltd, 1966. Quarto, stapled illustrated wraps
UK tour program, from Dylan’s 1966 world tour, his first with an electric backing band post-Newport (The Hawks, later renamed The Band), and filmed by D.A. Pennebaker for what would become the film Eat the Document. Some soiling and creasing. Very good.

$300
Bob Dylan: The "Folk" Genius of His Generation


Unofficial concert program, billed as "not a programme" on the upper wrap, and sold outside the concert venue. Fine.

$400
Dylan

[New York: Columbia Records, 1967.]

Original color-printed poster by graphic designer Milton Glaser, to accompany the double LP *Bob Dylan’s Greatest Hits*. Measures 22” x 33”, folded in sixes as issued. Approx. 2” split to center fold from top edge, minor creasing, minor fingersoiling to verso. Very good.

$400
Isle of Wight Festival of Music


Program for the second Isle of Wight Festival, featuring Dylan, The Who, Richie Havens, the Band, King Crimson, the Moody Blues, and many more. With both advertisements – for instruments and gear, exploiting Dylan’s fame – present. (Dylan objected and had them removed from still-unissued copies.) Light soiling, foxing, creasing. Very good.

$500
[Five pieces, 1970s]

**Elektra Records Press Release, 1973.** “Dylan Forms Own Label To Be Distributed by Elektra/Asylum”

**Elektra Records Press Release, 1974.** “New Dylan On Asylum”

**Bob Dylan Tour 1974 by Stephen Pickering**

**Camden Plaza/Artificial Eye Press Release, no date but 1978,** for UK release of “The Bob Dylan Film,” Renaldo and Clara

**Ticket Stub, Tuesday June 20th, [1978],** Earls Court, London, for Dylan’s “alimony tour”

All pieces very good or better.

$200
[Street Legal Tour Program]


Oversized program reproducing tons of press clippings and photos of 70s Dylan in all his shaggy glory. Corners lightly bumped. Near fine.

$75
“First New York Appearance. 4-11-61. Bob Dylan. Folk City”


$100
European Concert Tour 1981

$75

True Confessions Tour with Tom Petty + The Heartbreakers Alone + Together

$45
[Down In the Groove Tour Program]
Dylan claws his way through a late 80s slump, and kicks off his Never Ending Tour, still in progress. Fine.
$45

[Oh Mercy/Under the Red Sky Tour Program]
$45
Rock ‘N’ Roll Comics. Bob Dylan


Todd Loren’s left coast comic on all things rock, featuring the chronological Dylan complete in three issues. Only covering Zim with issue 50, one wonders what took them so long. Second issue, featuring a born again Bob on the cover, being our fave. First printings, light creasing. Near fine.

$75
[Never Ending Tour 1992]


$45

Columbia Records Celebrates the Music of Bob Dylan


October 16, 1992 concert at Madison Square Garden with the Band, Johnny Cash and the Cash family, George Harrison, Lou Reed, Tracy Chapman, Willie Nelson, Tom Petty, and many more, commemorating 30 years of Dylan’s career on Columbia Records. With discography. Fine.

$75
Ticket stub for November 17, 1993 show at NYC’s Supper Club

Columbia Records Press Release, 1994

Program for “An Evening with Bob Dylan” at New Jersey’s Prudential Hall, February 1, 1999


Exhibition guide for Dylan’s “Drawn Blank Series” of original artwork at London’s Halcyon Gallery, summer 2008

All items very good or better.

$50
[Love and Theft Tour Program]. Limited Edition Programme #002


$30

Bob Dylan In Concert. Limited Edition Program #007.04

Summer 2004 UK/European tour program. Fine.

$30

$30

23 Bob Dylan In Show and Concert!
Limited Edition Program no.1.2007

$30
Five sheets of “Bob Dylan American Icon” unofficial $2 postage stamps

Each vertical strip of five-by-five stamps bears a different photo of 1960s era Dylan. There is a brisk market in so-called fantasy stamps, made by fans and not legal tender. Fine.

$25
PERIODICALS
AND FAN ZINES
The Little Sandy Review


Paul Nelson and John Pankake’s Minneapolis-based mimeo little mag dedicated to reviewing folk legends such as Woody Guthrie and Pete Seeger, as well as then-newcomers Dylan, the New Lost City Ramblers, and Koerner, Ray, and Glover. It ran to 30 issues, from 1959 to 1965, before ceasing publication, only to be revived the following year out west as an avowedly less prickly organ of the folk and early music scene, under the editorship of Barry Hansen. Three issues with ownership stamped of Woodstock-based influential ethnomusicologist Sam Eskin. Some embrowning and light rubbing. Very good or better.

$650
Broadside. The National Topical Song Magazine


Leading mag of the hard protest wing of the folk movement, founded in 1962 by Agnes “Cis” Cunningham and Gordon Friesen, with Pete Seeger in an advisory role. It ran until 1970, and saw a brief revival in the 80s. Issues here cover the full range of both periods, with primary and secondary Dylan content. Light wear, occasional ink annotations, light occasional foxing. Very good or better.

$425

Quarto, stapled illustrated wraps.


$25

Toronto, 1966.

Canadian folk stalwart. This issue features profiles of Gordon Lightfoot (cover boy) and Richard and Mimi Fariña. Crease to bottom corner of upper wrap, light wear. Very good.

$15

29 **Sparrow 2**


$15
Sing Out! The Folk Song Magazine


The granddaddy of folk mags. Dylan content includes a 1968 interview and an account of the 1974 Madison Square Garden show with the Band (from which “Knockin’ On Heaven’s Door” on Dylan’s first live album, Before the Flood, derives). Light wear. Near fine or better.

$45
31 Rolling Stone. Issue No. 103


$60

32 The Telegraph. 18. Winter 1984


Dylanologist Bauldie’s fanzine, published under his pervasive Wanted Man imprint. This issue boasts interviews with Mark Knopfler and Levon Helm, among various and sundry. Fine.

$15
Talkin’ Bob Zimmerman Blues/
Zimmerman Blues/Changin’
The Dylan Magazine


Name-changing 70s fanzine – first Talkin’ Bob Zimmerman Blues, then Zimmerman Blues, finally just Changin’. Interviews, concert pics, artwork. Issue 10 here was the mag’s last. Rexograph reader survey laid into issue 4. Light wear. Near fine.

$90
Occasionally. A Magazine About Bob Dylan


Short-lived English fanzine, ran for five issues total from 1980-85. Reproduces posters, flyers, ads, clippings, tour dates, etc. Issue 5 here reconstructs Emmylou Harris’s remarks from here and there on being part of Desire. Minor wear. Near fine.

$40
Endless Road. A Dylan Magazine
Hull, UK, 1981-84. Seven issues, complete run. Various formats.

English fanzine featuring lyric explications, personnel interviews, concert and book reviews, and lots of pics. As the 18th century was to Shakespeare scholarship, the 1980s was to Dylanology, with the canon now solidified, and the factional hermeneutics taking shape. Light rubbing and edgewear. Near fine. $125
Look Back Magazine


Fanzine that began as stapled mimeo and later changed to small booklet format. These issues include song copyright listings, lyrics to bootlegs, Greg Dundas’s “Tangled Up In Tapes” checklists-in-progress (and an order form for 1990’s TUIT Revisited (see item #60)) and clippings. Bonus: a 1989 issue of fanzine-checklist The Wicked Messenger is tucked inside #24. Light creasing and toning. Both issues near fine.

$50
Bob Dylan’s Concerts


Compiled by UK superfans Mike Wyvill and John Wraith (co-publisher’s of 1990s Dylan fanzine The Bridge), this long running series comprehensively chronicles Dylan’s Never Ending Tour, listing dates, venues, setlists and personnel, and interspersed with color and black-and-white photos. Beginning publication in the late-90s, the series began with the first year of Dylan’s Never Ending Tour, 1988. Each number individually titled. Fine.

$300
### Hard Times In New York Town. Bob Dylan’s 50th Birthday Celebration


Program for a convention at an unspecified hotel in NYC in honor of Dylan’s 50th, with list of “invited” speakers, entertainers and special guests, and events, including an “Imitators’ Contest” in the ninth-floor penthouse room. Fine.

$30

### Dylan. A Twelve Tribes Freepaper

N.p.: Twelve Tribes, [2012]. Quarto, stapled illustrated newsprint.

Millenarian “Jews for Jesus” religious group claims Dylan as one of their own in this newsletter. One of roughly nine known publications devoted to him by the organization. Light creasing and toning. Near fine.

$30
Isis. Dylan News.


Longest continuously published fanzine, still in print. Beginning in the mid-1980s as a small circulation news source for UK fans, the first seven issues were repackaged for new subscribers in 1991, with several name changes and distribution through chain record stores to follow. Dense publication schedule, with each issue packed with reviews, clippings, discographies, set lists, artwork, and more. Light rubbing and soiling. Near fine.

$400
Freewheelin’


Dylan fanzine begun for private circulation among a small coterie of Dylanologists – a dozen friends, each of them editors of other Dylan publications – in East England in 1985. Freewheelin’ ran to 128 issues in private circulation before going public in this new format, which begins with Volume 1, gathering issues 129-131, with each successive volume gathering several issues. This is a continuous run of the first 13 volumes (the magazine ran to 22 volumes total, ceasing publication in 2002). Fine.

$200
Dylan tops the 2002 Pazz & Jop Critics’ Poll with *Love and Theft*, and closes out the *Voice’s* historic 62-year run. Both fine. $50
Folk Music Yearbook of Artists 1964


Dense folk annual covering every angle of the folk scene. With six index entries, Dylan features more prominently than any other artist, including Johnny Cash. Dedicated to JFK. Some edgewear. Very good.

$60
The American Folk Scene. Dimensions of the Folksong Revival

DeTurk, David A. and A. Poulin, Jr. (eds.)
New York: Dell Publishing Co., 1967. 12mo, illustrated stiff wraps

First printing of this pb original state-of-the-art hot take on folk, with pieces by Seeger, Pankake, Henthoff and Fariña among others. Fine.

$40
Bob Dylan File 63-69


London record shop one-off booklet collecting press and PR notices from the first six years. Light wear. Near fine.

$35
Bob Dylan Song Book


Fan-published mimeo lyric book, covering every studio recording from 1963 (Bob Dylan) to 1970 (New Morning), as well as songs only available on five bootlegs through 1971. Lacking binder's tape to spine. Light wear. Very good.

$200
Get Your Rocks Off! A Bob Dylan Songbook


Music and lyrics to seven songs, all from the Basement Tape sessions recorded with the Band at Big Pink from 1967-1971, with clippings and pics. Some creasing and rubbing. Very good.

$50
Bob Dylan A Listing

Wilson, Keith


$35
Bob Dylan

Miles


$75
Bob Dylan. An Illustrated History
Gross, Michael
Detailed docu-bio with tons of handsomely printed black-and-white photos. Some soiling and wear to wraps. Very good.

$25
Dylan – What Happened? One Year Later

Williams, Paul

Legendary *Crawdaddy!* Journalist Williams’s self-published follow-up to his own inquiry into Dylan’s born again conversion, reported in real time from the Gospel tour of 1979-80. Number 99 of 150 copies signed by Williams. Some toning and edgewear. Very good.

$85
Bob Dylan & Desire. Wanted Man Study Series #2

Bauldie, John

First edition, inscribed by the author to literary scholar Christopher Ricks, author of *Dylan’s Vision of Sin* (2003). Literary exegesis of the touchstone 1975 album, inscribed from one Dylanologist to another. Rubbing to spine, some soiling to wraps. Very good.

$150
Whaaat? The Original *Playboy* Interview 1965

Williams, Alan  

Faithful transcription of Dylan’s 1965 *Playboy* interview with Nat Henthoff, pre-publication edits. With an index. Fine.

$50
It Ain’t Me, Babe. Impressions of the European Tour ’84

Dierks, Barbara and Angela

First edition photobook commemorating Dylan’s 1984 European tour, with special guests Carlos Santana, Eric Clapton, Joan Baez, Bono, Chrissie Hynde and others. Signed by photographer-publishers Angela and Barbara Dierks. Some soiling and light wear. Very good.

$85
Rain Unravelled Tales. The Nightingale’s Code Examined – A Rumourography

Heylin, Clinton

One of the legendary efforts to account for all manner of basement and concert tapes, compiled from a dizzying array of fugitive sources, fanzines and the general Dylan tape rumor mill, by prolific leading Dylanologist Clinton Heylin. This “3rd edition (revised)” collects between wraps the 1982 second edition of Rain Unravelled Tales (originally published 1981) and the 1984 first edition of More Rain Unravelled Tales. Abrasion to upper wrap from sticker removal, light edgewear. Very good.

$200
Step Into the Arena: Tour Eighty Four. Bob Dylan In Europe


$50
Talkin’ Bob Dylan 1984 & 1985. (Some Educated Rap)

Bicker, Stewart P.

Transcriptions of eight interviews from the mid-80s, with pics. Speak, Zimmerman. Minor soiling. Near fine.

$75

Lindley, John

Blow by blow on the “Temple In Flames” tour, with Tom Petty and the Heartbreakers and the Queens of Rhythm. Fine. $20
Raging Glory. Dylan Boots

Liff, Dennis R.


$75
Tangled Up in the Tapes Revisited

Dundas, Glen

Second installment of Grand Poobah Dylan collector Glen Dundas’s obsessive discography, listing details for official studio recordings, “line recordings” of concerts and performances, and countless concert bootlegs. Tables, charts, photos to tie you up for days. Some soiling and edgewear, closed tear to upper wrap. Very good.

$50
**Dylan Songs. A’Listin’ Revisited**

Percival, Dave


$20
The 1968, 1969 and 1970 Isle of Wight Festival Experience

Grundy, Nigel and Ray Foulk

Illustrated festival recap, with lots of photos and contemporary ephemera. Next best thing to having been there. Fine.

$40
All items are subject to prior sale. If you have questions about an item please contact us.

For terms of sale and shipping information, please see terms on our website.